



MBU-001-018402

Seat No. _____

M. A. (English) (Sem. IV) (CBCS) Examination

April / May - 2018

CCT - 11 : Indian Literature In Translation
(Old Course)

Faculty Code : 001

Subject Code : 018402

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions.
(2) All questions carry equal marks. Digits on the right indicate marks.

1 (A) Evaluate 'Adi Parva' as a compilation of Indian myths. 14

OR

(B) Assess 'Adi Parva' in context of history. 14

2 (A) '*Adha Gaon* is the saga of partition at micro level': Comment. 14

OR

(B) Analyse Raza's as a progressive writer from your study of *The Village Divided*. 14

3 (A) Interpret *Cocoon* as a campus novel. 14

OR

(B) Write an elaborate note on humour as employed in *Cocoon*. 14

4 (A) Draw on motifs used to draw on the regional life in *Manvini Bhavai*. 14

OR

- (B) *Manvini Bhavai* as a saga of famine of 1900. 14
- 5 Attempt notes on any **Two** of the following : 14
- (i) Opening chapter of *Manvini Bhavai*.
 - (ii) Hakim Sahib
 - (iii) End of *Cocoon*
 - (iv) Birth of Garuda.
-